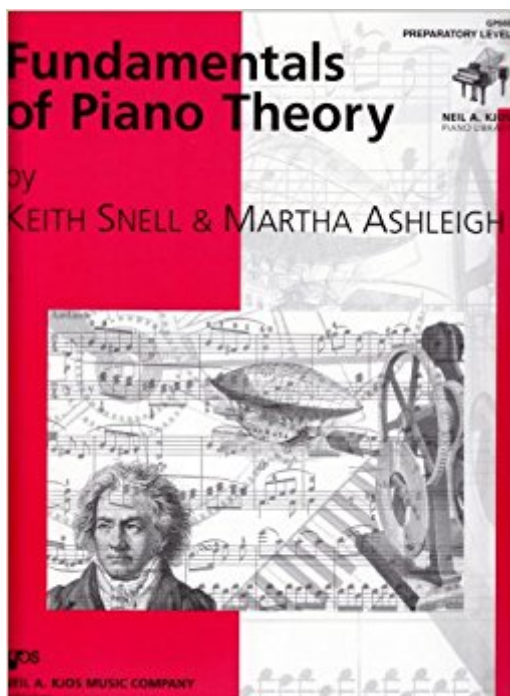


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GP660 - Fundamentals Of Piano Theory - Preparatory Level



Synopsis

Fundamentals of Piano Theory is a graded piano theory series that goes far beyond traditional method book materials. In addition to theory, the books include music history, sight reading, and ear training. Review tests are presented using examples taken from the literature students are performing. Analysis and practice drills follow theory requirements commonly required for state examinations. The levels correlate with the levels of the Piano Repertoire books in the Neil A. Kjos Piano Library.

Book Information

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Customer Reviews

As an adult learner, I want to focus on music theory so my piano teacher recommended this series of workbooks. I'm glad she did. These books have adult content, are challenging and keep me interested in learning. I just completed the preparatory level and started on level 1. I plan to complete all ten in this series.

One of the best theory books I use for my piano students and their theory skills are beyond average!
!

I have used this series for years. It is excellent. Students enjoy it as well. Each level begins with review of the previous level for re-enforcement.

If you played piano as a child and wanted to start from the beginning to learn it all over again, this book is a great way to get back in to it without having to hire an instructor.

This is a great theory book for beginners. There are no unnecessary pictures that distract students along with clear directions on assignments. Also, each unit was thought out carefully, and it follows a very logical and systematic order. I use these books for all of my students.

I like these series. I used some when I was learning piano. I got this so I had an extra for my piano students.

Excellent theory book for someone like me getting back into piano after not playing for several years

Just excellent in my opinion. A good way to learn music theory with piano. Very well written.

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